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**MINISTRY POSITION****SOUND TECHNICIAN**

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**Time Commitment****8:00am – 12:15. Every 3<sup>rd</sup> Sunday**

Saturday rehearsal with drama team or special event, usually once every 12 weeks, although you should assume it might happen every 3<sup>rd</sup> week when you're scheduled to run sound

**Extra Commitment**

Occasional work setting up stage (before, after, or sometimes on a Saturday) Team meetings, training, and fellowship. Probably no more than 1.5 hours per month.

**Synopsis**

If the sound technician does their job correctly, no-one will know they are there! The only time people think about the sound is when something isn't quite right! This is therefore the hardest job in the technical team to do well. The sound technician makes it possible for worship team, drama team and preacher to be able to communicate effectively to a large group of people

**Skills**

Good ears – especially for music. Quick thinker, multi-tasker, Problem solver. Ability to receive regular criticism from various people and be able to respond appropriately.

**Training**

To understand the flow of the signal through the system. To use a sound board effectively along with all other audio related equipment. Some parts of this role will depend on your innate ability to hear sounds from instruments and people and mix them well. We will train you in the technical side.

**Responsibilities**

Sanctuary -The sound technician is usually one of the first people to arrive, as no-one can rehearse without them. Rehearse with band, adjusting levels as requested. Rehearse with drama team.

Atrium – Also arrives early to rehearse with band but does not have to worry about in-ear monitors or feedback. The atrium sound is mixed in the "Studio" pretty much through headphones. This mix is being broadcasting in the Atrium (main projection), the Family Room, the Nursing Moms Room, and also being sent to the Video Toaster mix. This position is also in charge of recording the service on CD.

**# of Positions**

6 for Sundays