



MINISTRY POSITION**CAMERA OPERATOR**

Time Commitment

8:15am – 12:15. Every 3rd Sunday
Occasional Saturday rehearsal (1-3 times per year)

Extra Commitment

Team meetings, training, and fellowship. Probably no more than 1.5 hours per month.

Synopsis

The video team plays an integral role in the Sunday worship service, but if they do their jobs correctly, they're not noticed at all. The team performs two vital functions: (1) broadcasting the services live on the TV monitors throughout the church, (2) recording services for use by the pastors and in later video projects. Camera operators are crucial to all three roles. They are the "front lines" of this ministry—the quality of work done by directors and editors can never be better than the picture that the camera operator records. Although the Video Director provides guidance on Sunday mornings, the team works best when camera operators offer suggestions and keep an eye open for creative shots. Camera operators may also be called on occasionally to assist in filming various video projects outside the service

Skills

No technical experience necessary, just an ability to take direction, a steady hand, and a creative eye. Prior TV watching experience will come in handy

Training

Video camera basic operations, and basic framing techniques

Responsibilities

Arrive at 8:15am on Sunday morning, rehearse with the worship team (both praise and worship songs, as well as any feature songs scheduled). Be present in the booth for services, staying focused during the entire service, and anticipating the next move in our always changing service schedules.

of Positions

9 for Sundays